

M.M. (A MARCELLO MASTROIANNI)

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♩ 120
MED. SWING

Chord progressions and musical notation:

- Measure 1: E^b_{MAJ7} (triple slash), $E^b_{MAJ7(b5)}$ (double slash), A_{MAJ7} (triple slash), $A_{MAJ7(b5)}$ (double slash), $F_M^{4/7}$, $B_M^{4/7}$
- Measure 5: $F_{MAJ7/9}$, $B_{MAJ7/9}$, $B^b_M7/9$, A^b/B^b
- Measure 9: A_{MAJ7} , $E_{MAJ7(b5)}$ (triple slash), $E^b_{MAJ7(b5)}$ (double slash), $E_{MAJ7(b5)}$ (triple slash), $E^b_{MAJ7(b5)}$ (double slash), A^b_M7 (triple slash), B^b_M7 (double slash)
- Measure 13: A^b_M7 (triple slash), A^b/B^b (double slash), $F^{\#}_M7$, A^b/B^b , repeat sign (%)
- Measure 17: E^b_{MAJ7} , repeat sign (%), $A^b_M7/9$, repeat sign (%)
- Measure 21: F_M7 , repeat sign (%), D^b7 , repeat sign (%)
- Measure 25: $F^{\#}_{MAJ7}$, triplet (3), repeat sign (%), triplet (3), $B^b/9$, repeat sign (%)
- Measure 29: $E_{MAJ7/9}$, repeat sign (%), A^b/B^b , repeat sign (%), E^b_M7 , repeat sign (%)
- Measure 35: A^b_M7 , repeat sign (%), $A_{MAJ7(b5)}$, repeat sign (%), $A_{MAJ7(b5)}$, repeat sign (%)