

MELODIA PER ENNIO (AL MAESTRO ENNIO MORRICONE)

**ROBERTO ANDREUCCI**

5  $A^6$   $A_{MAJ}^7(b5)$   $B^b_{MAJ}^7$   $G_{MAJ}^7$   $G^b_{MAJ}^7$   $F_{MAJ}^7$   $E_{MAJ}^7$   $E^b_{MAJ}^7$

9  $F\sharp M7$   $B7$   $A M7$   $D7$   $C M7$   $F7$   $B^b MAJ7$   $E^b MAJ7$

13  $B^b_{MAJ7}$   $E^b_{MAJ7}$  SWING 152  $A^6$   $A^6$   $E^b_{M7}$

The first staff of music is in treble clef. It begins with a measure of  $B^b_{MAJ7}$  (B-flat major 7) and  $E^b_{MAJ7}$  (E-flat major 7) chords, with notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure is marked 'SWING' and '152', with a  $A^6$  (A major 6) chord and notes G4, A4, B4, C5, D5, E5, F5, G5. The third measure is marked  $A^6$  and contains a triplet of notes G4, A4, B4. The fourth measure is marked  $E^b_{M7}$  (E-flat major 7) and contains a triplet of notes G4, A4, B4. The staff ends with a double bar line.

17  $E^b_M7$   $D_M7$   $D_M7$   $D_M7$

21 D<sup>M</sup>7 A<sup>6</sup> A<sup>M</sup>A<sup>7</sup>(b5) B<sup>b</sup>M<sup>7</sup>

[illegible]

29 F<sub>MAJ</sub><sup>7</sup> E<sub>MAJ</sub><sup>7</sup> E<sup>b</sup><sub>MAJ</sub><sup>7</sup> C<sub>MAJ</sub><sup>7</sup> C<sub>MAJ</sub><sup>7</sup> C<sub>MAJ</sub><sup>7</sup>