

BALLAD ♩ = 50

# MELODIA DELLE 2 DI NOTTE (A CHET BAKER)

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Chord progression and measure numbers:

- Measure 1: G<sub>M</sub>7
- Measure 2: F<sup>2</sup>/<sub>5</sub>
- Measure 3: E<sup>b</sup>Δ
- Measure 4: D7(♯9)
- Measure 5: C<sub>M</sub>7
- Measure 6: B<sup>b</sup>7
- Measure 7: A<sub>M</sub>(♭5)
- Measure 8: D7
- Measure 9: C<sub>M</sub>7
- Measure 10: A<sup>b</sup>7
- Measure 11: D<sub>M</sub>7
- Measure 12: G<sub>M</sub>7
- Measure 13: A<sub>M</sub>7
- Measure 14: F<sup>♯</sup><sub>M</sub>7
- Measure 15: E<sup>b</sup>Δ
- Measure 16: D7

Measures 5-8 contain additional chords: E<sup>b</sup>Δ, D<sup>b</sup>Δ, B<sup>b</sup>Δ(♭5), A<sup>b</sup>Δ, G<sup>b</sup>Δ(♭5), F<sub>M</sub>7, E<sup>b</sup>7, D<sub>M</sub>(♭5), G7.

Measure 13 is marked **FINE**.

The final measure (16) features a sustained G<sub>M</sub>7 chord.